Song Conversations

by Clean Danger

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Summary: Conversations based on songs. Really low T

1. Gasoline by Hasley

Hello. This is just random conversations that I thought of based off of songs. One song per chapter. I will take requests None of this is canon. Most likely no war or AU so yeah. Just read.

* * *

><p>3rd person<p>

Christina: Can you meet me by the train tracks like right now?

Tris: Sure! I have nothing to do anyways.

Christina: Stop being so bitter! You don't need Four!

Christina was right. Tris goes to meet Christina and they get on the train. Christina says, "The Gang is worried about you. You-"

Tris cuts her off and says, "Are you insane like me? Been in pain like me? Bought a hundred dollar bottle of champagne like me? Just to pour that motherfucker down the drain like me? Would you use your water bill to dry the stain like me? Are you high enough without the Mary Jane like me? Do you tear yourself apart to entertain like me? Do the people whisper 'bout you on the train like me? Saying that you shouldn't waste your pretty face like me?"

Christina says, "They don't do that. You know this."

Tris yells, "Then why are they fucking doing it now!" The rest of the people that are in the train are looking at them.

Christina says, "If you really do that you need help."

Tris yells, " You're help will only make it worse! And all the people say, "You can't wake up, this is not a dream! You're part of a machine, you are not a human being! With your face all made up, living on a screen! Low on self esteem, so you run on gasoline!" They already do that Christina! I need to be by myself! I think there's a flaw in my code. These voices won't leave me alone. Well my heart is gold and my hands are cold-"

Christina grabs her hands and says, "You may be crazy, but you are my crazy. And your hands are cold so your heart must be gold."

Tris says, "You don't get it do you Christina. Are you deranged like me? Are you strange like me? Do you go Lighting matches just to swallow up the flame like me? Do you call yourself a fucking hurricane like me? Do you go around Pointing fingers cause you'll never take the blame like me? I am too messed up for anybody to love. That is why Four left me for Shauna. He has someone better."

Christina says, "Shauna is a stereotypical Dauntless girl. You are special. So what is you have your one flaw. Or that you are deranged, insane, been in pain, high without Mary-Jane, whispered about, not living a dream, part of a machine, not a human being, live on a screen, low on self esteem, strange, go lighting matches, are a fucking hurricane, or Abnegation-Born. You are Tris Prior and you are unique. Don't ever change. Well. If you don't want help I will leave you alone, but my door is always open."

2. Home Alone Tonight by Luke Bryan ft K

3rd Person

Tris walks into a bar. She sits by Dauntless leader Eric. Eric asks, "What you doin' in this place?"

Tris responds with sass, "Well, I could probably ask you the same thing. Can I get lime margarita?" The bartender gets her, her drink.

Eric asks, "Another round, girl, what you think?"

Tris responds,"If you're buying, well, you know I'll drink, some, make it 707-"

The bartender asks,"Do you want it on the rocks?"

Tris says, " A double shot of heaven spilling on the top."

And we'll go Shot, for shot, for shot 'Til we forgot what we came here to forget Ain't a clock, a tick, a tock, that's gonna stop A night we won't regret.

Eric says, "So put your drink down, throw your camera up. Flip it around and snap a payback picture" The two drunk teens take the picture.

Tris and Eric says, "I'll send it to my ex." And send them both a text saying, "We ain't going home alone tonight"

After multiple drinks on both sides of this hookup Eric says, "It feels too good to let it end right here. I ain't going home alone tonight."

Tris says, "So, let's not let it end, let it end right here." And the two go to Eric's apartment and get over their recent breakup with a _certain_ activity.

* * *

><p>I didn't use all of the lyrics. Just the ones I felt were relevant.

3. Scars To Your Beautiful by Alessia Cara

Sorry for a little wait between these songs. This is AU. They are in college. Even though it most likely doesn't matter I thought to tell you.

* * *

><p>3rd POV<p>

Uriah asks, "Are you going to eat? You haven't eaten anything all week."

Christina shakes her head no. I drag Christina to the bathroom and make sure no one is there. Christina asks, "Why did you do this? Helping me?"

"Because I am your friend." I say.

Christina says, "Just a little hunger. I can go a little while longer. I will eat tonight. Deal?"

"Deal." I say. I go back to our table in the cafeteria.

Will asks, "Why is she not eating?"

"I don't have a solid theory, but She just wants to be beautiful. She goes unnoticed, she knows no limits She craves attention, she praises an image She prays to be sculpted by the sculptor. She don't see the light that's shining. Deeper than the eyes can find it. Maybe we have made her blind. So she tries to cover up her pain and cut her woes away-" I say.

Will catches on and says, "Cause cover girls don't cry after their face is made."

"Exactly. I mean by that if you couldn't get the gesture. She won't eat." I say.

Marlene says, "I have kinda a stupid idea."

Lynn says, "An idea is an idea. Say it Marlene."

Marlene says, "Well. We could write stuff to show her that we aren't ignoring her. Like a poster."

Shauna says, "I have poster board."

Will says, "I have markers."

Zeke says, "I have glitter."

Four asks, "Glitter?"

Zeke says, "The glitter parties you guys aren't invited to."

We go into Shauna and her roommate Lauren's room and start the poster. Uriah writes, there's a hope that's waiting for you in the dark. Marlene writes, You should know you're beautiful just the way you are. And you don't have to change a thing, the world could change its heart. I write, No scars to your beautiful, we're stars and we're beautiful. Will asks, "Why do you think she cuts?"

"Are you the one who is studying psychology?" I ask. Will says nothing. The rest write encouraging stuff. We put it in Christina and Marlene's room. Just hope she will like it.

* * *

><p>Half of the song was used. I will update again today. Promise.

4. Wild Things by Alessia Cara

Aternate Universe. College. Sorority acceptance rituals More T than the others.

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><p>Tris' POv<p>

Lauren, the queen bee says, "Find table spaces, say your social graces. Bow your head. Those are the first three you need to do if you want to enter Ms Alpha Zappa."

Another girl, Kailee says to her friend Talia, "They're pious here-"

Talia finishes her sentence by saying,"But you and I, we're pioneers."

Shauna, Lairen's right hand woman says, "You two pitiful excuses so females OUT!" The two run away to the exit. The other sorority members ripping their clothing and taking pictures. I feel sorry for them. Their life is ruined.

Lauren says, "Now that is what happens if you don't follow orders. We make our own rules. Our own room, no bias here-"

A girl, Alessia I think says, "Bitch please. No bias. All of you could be prosititutes."

Lauren clearly enraged says, "What's your name!"

Alessia stutters, "A-Ales-lessi-ia C-Car-ara."

Lauren says, "Marlene! Fetch my jar of terror."

Marlene gets the jar and pulls out a slip of paper and says, "Eat a jar of cat food."

Alessia asks, "What?!"

Laurn says, "You heard her. Eat cat food or get the same punishment as those other two girls. Oh! And you have to do it I. Your underwear while Lynn videotapes it." The girl undresses and eats the cat food. That must be gross, but I want to be in this sorority so bad I will do anything. Anything I have to. Someone knocks on the door and Lauren says, "Christina! Answer the door!"

Christina goes to the door and says, "It's Boy Scouts. What should I do?"

Lauren says, "Let 'em sell what they are sellin', there are no buyers here. So gather all the rebels now, we'll rebel-rouse and sing aloud. We don't care what they say no way, no way. And we will leave the empty chairs to those who say we can't sit there. We're fine all by ourselves. H,,. Who's turn to humiliate into coming into this sorority? You!" She points right beside me at a girl named Phoenix. "Tori! Turn her into a baby."

Sara asks, "What do you mean?"

Lauren says, "Get her into a bib and diaper. Give her a pacifier. Take away her bathroom privileges. So she will have to use the diaper. Make her bed a crib. And feed her baby food."

Lynn yells, "I don't wanna be here anymore! So hey, we brought our drum and this is how we danceNo mistakin', we make our breaks, if you don't like our 808sThen leave us alone, 'cause we don't need your policiesWe have no apologies for beingFind me where the wild things are (oh my, we'll be alright, don't mind us)Find me where the wild things are (oh my, we'll be just fine, don't mind us, yeah)Find me where the wild things areI lose my balance on these eggshellsYou tell me to tread, I'd rather be a wild one insteadDon't wanna hang around the in-crowdThe cool kids aren't cool to meThey're not cooler than we areSo hey, we brought our drum and this is how we danceNo mistakin', we make our breaks, if you don't like our 808sThen leave us alone, cause we don't need your policiesWe have no apologies for beingFind me where the wild things are (oh my, we'll be alright, don't mind us)Find me where the wild things are (oh my, we'll be just fine, don't mind us, yeah)We will carve our place into time and spaceWe will find our way, or we'll make a way (say hey, hey, hey)Find you're great, don't you hide your faceLet it shine, shine, shine, shine, shine, shineSo hey, we brought our drum and this is how we danceNo mistakin', we make our breaks, if you don't like our 808sThen leave us alone, 'cause we don't need your policiesWe have no apologies for beingFind me where the wild things are (oh my, we'll be alright, don't mind us)Find me where the wild things are (oh my, we'll be just fine, don't mind us, yeah)Find me where the wild things are!"

Lauren says, "They fucking leave! Anybody who supports her then leave!" Everybody, but me leaves. Lauren says, "Your challenge is to make out with the baby."

I go to the crib and make out with her because I want to be in here. So badly it hurts.

* * *

><p>Sorry for not updating yesterday like I promis, but my mom planned a weekend getaway spur of the Moment. I got this idea from Law & Order SVU. An episode when the college sorority does stuff like this and a girl was raped. So sorry for not updating, but this is longer than most so that kinda makes up for it I guess.

5. Cry Baby by Melaine Martinez

Al POV **(Different right?)**

Molly, aka The Tank says, "You seem to replace Your brain with your heart. You take things so hard-"

"No I don't!" I yell getting defensive.

PETER intervenes and says, "And then you fall apart. You try to explain But before you can start, Those cry baby tears Come out of the dark."

"No they don't!" I yell. Pushing tears back. They know I am verbally abused by my older sisters Doris, Kailee, and Rileaah.

Now Drew comes into the conversation and says, "Someone's turning the handle To that faucet in your eyes. You pour it out Where everyone can see."

A little Abnegation girl comes over and says to Peter, "They call you cry baby. But you don't fucking care. Cry baby, cry baby. So you laugh through your tears. Cry baby, cry baby. Cause you don't fucking care. Tears fall to the ground. We'll just let them drown. We'll just let them drown. Cry baby, cry baby. LEAVE HIM THE HELL ALONE!"

She goes away and then runs back and jumps on his back yelling, "John Cena! **(That reference is for you Kiley! Don't you go jumping on Christian's back no more!)**"

Molly says, "You're all on your own and You lost all your told yourself that, It's not you, it's them. But your wrong! It's always you Albert!"

The badass Abnegation girl from before says, "You're one of a kind And no one understands."

"Thank you." I say, "What your name."

The Abnegation girl says, "Call me Cinderella. I can't tell you my name or bad things will happen." She walks away and I think to myself. Why didi it end worse than Cinderella?

* * *

><p>Obviously Ciderella is an OC. This happens when they are

eight. And I didn't use all of the lyrics.

6. Loyal by Chris Brown ft Lil Wayne

Pre-Divergent. Nuff said.

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><p>Uriah's Pov<p>

I hate to admit it, but I need relationship advice.

"Hey Zeke!" I yell, "I need advice."

Zeke comes I and asks, "What kind of advice."

"Relationship." I say sheepishly.

Zeke says surprisenly without laughing, "Explain you situation."

"I woke up all last night. I know this hoes ain't right. But you was blowin' up her phone last night. But she ain't have a ringer nor her ring on last night." I say.

Zeke says, "Nigga, that's that nerve. Why give a bitch your heart? when she rather have a purse. Why give a bitch your inch? when she rather have nine. You know how the game go she be mine, 'bout half time, I'm the shit. Nigga, that's that nerve. You all about her, and she all about hers. Bird man Junior in this bitch no flamingos. And I've done everything but trust these hoes, C.B. fuck wit' me!"

"Okay. One, Marlene is off limits. You can fuck any other Dauntless girl, but she is mine. Two, who is bird man junior? And three, who is C.B.?" I ask.

Zeke replies, "Nevermind about them. Just be you Uriah. Or you could be a panseycake?"

"NO NEVER! I WILL NEVER BECOME A PANSEYCAKE!" I yell.

* * *

><p>Sorry it's short but is has brotherly bonding fluffiness so it makes up right? I will update again soon.

7. Colors by Halsey

Shauna's Pov

Lauren says in the mist of our argument, "Your little brother never tells you but he loves you so."

"No he doesn't. All he cares about is fucking high Amity girls." I say.

Lauren replies, "You said your mother only smiled on her TV show."

"I remember that. My dad was caught with another woman. The bastard." I say laughing at the memory.

Lauren says, "You're only happy when your sorry head is filled with dope. I hope you make it to the day you're 28 years old. You need to stop taking peace and fear serum together with that special drug you do. I really want you to live Shauna. Your my best friend." Oh yeah. Morphling. I get some from a girl outside the fence named Johanna Mason. She is nice. "You're dripping like a saturated sunrise. You're spilling like an overflowing sink. You're ripped at every edge but you're a masterpiece. And now I'm tearing through the pages and the ink."

"Why? It's not your job Lauren. Everyone who ever loved me left me. Zeke is with Å»Ã¶Ã«Å‚Å‚Ã¤. She is beautiful. Lynn went for XÃ¦Å‚Ã Ã¦Å›. And Hector like I said is fucking Amity girls. My mom committed suicide and I just need to die." I say. I start to let the tears that were in my eyes fall.

Lauren says while wiping my tears, "Everything is blue. His pills, his hands, his jeans. And now I'm covered in the colors. Pull apart at the seams. And it's blue. And it's blue. Everything is grey. His hair, his smoke, his dreams. And now he's so devoid of color. He don't know what it means. And he's blue. And he's blue. You were a vision in the morning when the light came through. I know I've only felt religion when I've lied with you. You said you'll never be forgiven till your boys are too. And I'm still waking every morning but it's not with you."

"I empacted you that much Lauren?" I ask. She nods. "How?"

Lauren explains, "You were red. And you liked me because I was blue. But you touched me, and suddenly I was a lilac sky. Then you decided purple just wasn't for you. You left me because you changed me so easily."

"Do you forgive me?" I ask.

Lauren says, "Who wouldn't?" I created my friendship back and I am piecing my life back together one step at a time.

8. Pills & Potions by Nicki Minaj

Christina's Pov

"Pills n potions. We're overdosin'. I'm angry but I still love you. Pills n potions. We're overdosin'. Can't stand it but I still love you" I say admittingly to Will after a fight.

Will replies, "I still love, I still love, I still love, I still love, I still lo-o-ove. I still love, I still love, I still love, I still love, I still love. I still love, I still love, I still love, I still love, I still lo-o-ove. I still love, I still love, I still love, I still love, I still love."

"Ayo, they could never make me hate you. Even though what you was doin' wasn't tasteful. Even though you out here lookin' so ungrateful. I'm keep it movin' be classy and graceful. I told 'em

it's no friends in the game, you ain't learned that yet. All the bridges you came over, don't burn that yet. Niggas want respect, but niggas ain't earned that yet. Self-righteous and entitled but they swearin' on the Bible that they love you. When really they no different from all your rivals. But I still don't wish death on 'em.I just reflect on 'em" I say.

* * *

><p>Marlene's Pov<p>

"Pills n potions. We're overdosin'. I'm angry but I still love you." I admit to Uriah.

Uriah responds, "Pills n potions. We're overdosin'. Can't stand it but I still Love you."

"I still love, I still love, I still love, I still love, I still lo-o-ove. I still love, I still love, I still love, I still love, I still love." I say.

Uriah says, "I still love, I still love, I still love, I still love, I still lo-o-ove. I still love, I still love, I still love, I still love, I still love."

"Yo, people will love you and support you when it's beneficial. I'mma forgive, I won't forget, but I'mma dead the issue. Soon as you out a nigga's life is when they start to miss you. They see you doin' good now it's kinda hard to diss you. Niggas be sick when they remember all the bad they wished you. Niggas be mad when they can't come and live lavish with you. But I sped off in a Benzy? I see the envy when I'm causin' a frenzy. So I pop pills for 'em. Cop cribs in the hills on 'em" I say.

Uriah says, "What we're you goin to say?"

"I have a sister named Annie Cresta outside the fence. She invited me to her district. Which is like the factions. But you can't change. She lives on the other side of the country. She invited me there and I know you doing want to move out there. They just overcame a civil war and she is a single mom. Bye Uriah." I say.

Uriah says, "Wait! I'm coming with! Just let me leave a note."

* * *

><p>Lynn's Pov<p>

Dear KatÃ¯aÃ±a,

Pills n potions

_We're overdosin'
>I'm angry but I still love you
Pills n potions
>We're overdosin'
Can't stand it but I still love you_

_I still love, I still love, I still love, I still love, I still lo-o-ove
>I still love, I still love, I still love, I still love, I still love

_I still love, I still love, I still love, I still love, I still lo-o-ove
>I still love, I still love, I still love, I still love, I still love

_I get high off your memory
>I get high off your memory
I get high off your memory
>In due time we'll be fine
In due time_

_I still love, I still love, I still love, I still love, I still lo-o-ove
>I still love, I still love, I still love, I still love, I still love

_I still love, I still love, I still love, I still love, I still lo-o-ove
>I still love, I still love, I still love, I still love, I still love

I love you, but I am dying rather fast. I love you and I will always love you.

With Everlasting Love,

Ashlynn Williams, your rock.

* * *

><p>Three updates in one day. Amazing! I do it for you all!

9. Hurricane by Halsey

Eris's POV **(In This AU Eric has a little sister three years younger named Eristelle)**

"There's a place way down in Bed-Stuy, Where a boy lives behind bricks, He's got an eye for girls of eighteen, And he turns them out like tricks." I tell me friend Tris Prior. I turned eighteen last month and I am finally old enough for him.

Tris asks, "How long should I hold off Eric?"

"Three weeks tops." I say.

Tris says, "Decent time frame, but can you do it?"

"Only an amateur can't do this. His name is Tobias Eaton, but goes by Four." I say. Me and Tris are private investigators. We are hired by the government. Tobias Eaton has been in suspicion by the CIA, FBI, and the BlackOps. I am to try to find out what he is doing and if it is wrong put a bullet through his eyes.

I went down to a place in Bed Stuy. A little liquor on my lips. I watch for my target. The Divergent Institution or our branch of the government, taught us In wena wertias. Or in English, in wine there is truth.

"What is a handsome man like you doing all alone in a bar?" I ask the target. Tris hears everything through a wireless ear piece.

The target says, "Girlfriend dumped me."

"I'm Eristelle." I say.

The rest of the night we talk and once we go back to his apartment I let him climb inside my body And held him captive in my kiss.

* * *

><p>The next morning he is up and I say, "I'm a wanderess. I'm a one night stand. Don't belong to no city. Don't belong to no man. I'm the violence in the pouring rain. I'm a hurricane."<p>

"You are a good looking hurricane I must add." Four says.

I reply, "Thank you."

"You can stay here. I have to go to work. My boss texted me to come to work.

I say, "Okay."

End
file.